

Music development plan and position statement: Greatham Primary School 2025-2026

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Overview

Detail	Information
Academic year that this summary covers	2025 - 2026
Date this summary was published	Sep 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Rachael Boniface
Name of school leadership team member with responsibility for music (if different)	Joanna Goman
Name of local music hub	Hampshire Music
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Greatham, we aim to inspire children to develop their skills as a musician alongside a love of music. We believe that musicality is innate in humans and connects us. We know that music improves children's coordination and cooperation. We recognise and celebrate music as a universal and culturally cohesive language.

At Greatham, we want children to embrace their body as a musical instrument in order to gain command of their singing voices and body percussion. Children at Greatham will understand that they can enjoy singing, playing, composing and listening in the knowledge and belief that music is for all.

Music is taught termly by class teachers and draws on the Hampshire Music Service unit plans. Where possible, these have been creatively organised to link to wider curriculum topics and cultural celebrations such as Christmas. The 7 dimensions of music (pitch, duration, dynamics, tempo, timbre, texture, structure) are progressively taught in all year groups through the units of work. Emphasis is placed on pitch and duration as underpinning elements. The skills of:

- Rehearsing and performing
- Notating
- Listening and responding
- Describing and discussing

are incorporated into every unit of work.

Every music lesson will incorporate key vocabulary and an opportunity for children to sing and use their voices. Opportunities to explore music and composers from around the world are woven through the units of work.

Music lessons are broadly practical and to help children to remember their learning, key pieces of work are recorded in a whole class floor book. This book will move with the children at the end of each summer term.

Each week there is a whole school singing practise lesson in the hall. This is led by the music leader and includes songs from a variety of cultures and times. It also provides an opportunity for children to improve vocal technique and learn to sing without accompaniment and in parts (including rounds).

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

All pupils in Key Stage 2 have the opportunity to learn a musical instrument in small groups or one-to-one with tuition given by Hampshire Music Service.

Hampshire Music Service provides hiring opportunities for instruments with children receiving Hampshire Music Service peripatetic lessons.

From Hampshire Music Service, we currently provide peripatetic teaching in guitar, violin and keyboard/ piano. We also offer the ensemble Rock to the Beat package from Hampshire Music. We will also look into possibilities for other instruments if requests for others are made.

We share information with children about opportunities for making music at weekends and after school; being part of Hampshire Music Service ensembles in the local area.

When children learn with Hampshire Music Service, they have the opportunity to achieve Bronze, Silver and Gold certificates of Achievements and can also take external ABRSM exams.

We are very proud to have a Young Voices Choir throughout the autumn and spring terms. The choir meets weekly after school and is run by a member of staff. The choir is free to attend, but any child wishing to take part in the show must be paid for. At the end of the rehearsal period, children spend the day at the o2 and rehearse with a live band. They perform as part of an 8000 strong choir.

All children take part in a Christmas show- a nativity for key stage 1 and a more traditional outcome for key stage 2. Our children have opportunity to rehearse and practice individually if needed and also in groups. They also have the opportunity to rehearse as a key stage. At Christmas they perform to a live audience.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Opportunities for children to take part in concerts and listen to live music are embraced and throughout the school year. Theatre trips and visiting musicians are a regular part of the school curriculum. They are both funded by parents and also by school.

Children who play a musical instrument perform at regular intervals to their peers and also the whole school. Their commitment to learning a skill is celebrated.

Successes this year- 2024-2025:

Action	Outcome/ Impact
To celebrate children's individual musical successes.	The weekly music badge award allows pupils to share their musical successes inside and outside of school.
To develop the enjoyment of whole school singing for children.	Children, and participating teachers, enjoy singing assembly, connecting them with their emotions as well as their community and peers. Links between the Golden Threads in Religious Education (love, community, belonging, special) are being made. This supports children to make deeper links in these concepts.
To enable children to perform as a choir to a high standard	A group of KS2 children performed at the o2 as part of a Young Voices choir. Both the KS1 Nativity and the KS2 Christmas Production were a huge success with high levels of engagement and participation from all pupils. The production of Robin Hood by the KS2 drama club was also successful and the choir were singing to a high standard.
To create opportunities for children to take part in concerts and listen to live music are embraced and throughout the school year.	The KS2 children had the opportunity to visit Chichester Theatre to be immersed in a live orchestra. We organised for the children in years 3, 4 and 5 to take part in a primary prom at the Anvil in Basingstoke. This important aspect of the primary music curriculum provided an opportunity for all children to perform and to work with specialists while performing modern music. We have also had visiting musicians perform to the whole school. The impact has enhanced the children's culture capital.
To continue to make links to our community.	Strong links to Greatham Church remain for singing.

In the future 2025-2026

This is about what the school is planning for subsequent years.

Objective	Action
To continue to develop integrate writing/notation opportunities where appropriate so that children have the musical tools they need for a lifetime of music-making and enjoyment.	After a virtual training session on notation, delivered by Hampshire Music Services, staff must now put their training of notation into learning journey's where appropriate and record in floor book.
To update music planning in line with HIAS units of work so that progression is appropriate and pedagogy is in line with most recent research.	Music lead to work with Year 3 teacher on their unit of Volcanoes to ensure outcomes are achievable for the children.
To further develop children's understanding of the dimensions of music so that children become more confident and knowledgeable using subject vocabulary.	Staff to begin each lesson with the dimension in focus for that unit.